

Curated by  
Edoardo Monti

# Slow deflagrations

ALAN SILVESTRI in dialogue  
with GIUSEPPE STAMPONE

**IPERCUBO** is pleased to present **Alan Silvestri's** first solo exhibition, *Lente deflagrazioni (Slow Deflagrations)*, in dialogue with the invited artist *Giuseppe Stampone*, and curated by *Edoardo Monti*.

Opening:  
Wednesday September 21st  
6:30—9:00pm

21.09 → 21.10.2022

## **IPERCUBO**

Corso di Porta Ticinese, 87  
Milan

Alan Silvestri paints simple objects of everyday life or elements of nature to focus his attention on pictorial qualities: a mop, oranges, trees, the mountain, or, as in the case of this exhibition, the *Effusioni (Efussions)* series, inspired by the «Arbre Magique», the popular scented cardboard tree to hang in the car. As the curator, Edoardo Monti explains: «Scenes of everyday life, which canvas after canvas take on new identities, become elements of a complex, structured, broader composition. The *Effusioni* series summarizes these qualities, a corpus of works conceived in 2020 and realised in the past months, with the peculiar characteristic of being painted in oil and made on wooden boards in the shape of the *Arbre Magique*. [...] Pine cones, branches and shoots of conifers, which wink at the biography of the artist who grew up in Livigno, articulate a well-defined visual rhythm with a stylized shape». In dialogue with Silvestri's corpus of works, there is also a work by Giuseppe Stampone, conceived especially for the exhibition, *Profumo d'artista*, in which Stampone takes up the image of the fragrant tree and places it in a loose reinterpretation of the interiors by Johannes Vermeer, in which, as is characteristic in his works, elements of the history of art, the media and pop culture are mixed together in a sort of conceptual collage, rigorously made with his favourite medium, the Bic pen.

**Alan Silvestri** (Livignio 1996. Lives and works in Milan) studied painting at the Academy of Fine Arts in Venice and obtained a master's degree in Painting at the Academy of Fine Arts in Urbino in 2022 with a thesis entitled «Spunti per una poetica dello Slancio», in which he advances the main conceptual contents of his pictorial research. In 2020 he is artist in residence at the Palazzo Monti residency in Brescia. He participates in group exhibitions (*Very young italians* (in collaboration with AucArt) (2020); *Palazzo Monti Degree Show* (2020), Palazzo Monti, Brescia; *Transatlantico* (2020), Mana Contemporary, New Jersey; *Basta* (2021) Palazzo Monti, Brescia, all curated by Edoardo Monti; *Pittura di respiro* (2021), IPERCUBO / FL GALLERY | WIZARD, Milan; *Ogni goccia cade* (2022) Monitor Gallery, Palazzo Maccafani, Pereto, curated by Matteo Fato and Who Killed Bamby (2022), Dolomiti Contemporanee, Casso. In 2021 he won the third edition of the prize *Surprice*, exhibiting his work in the Pescheria Visual Arts Center.

**Giuseppe Stampone** (Clusse (FR), 1974. Vive e lavora tra Teramo, Bruxelles e Roma) è membro associato di The American Academy di Roma dal 2013, nello stesso anno è stato invitato a svolgere una residenza artistica al Young Eun Museum of Contemporary Art (YMCA) di Gwangju nella Corea del Sud, dal 2017 è membro associato della Civitella Ranieri Foundation di New York. Nel 2020 primo italiano vincitore della residenza a Villa Romana a Firenze finanziata da Deutsche Bank. Nel 2021 ha partecipato alla Biennale di Disegno di Londra e alla 17° Biennale di Architettura di Venezia con il padiglione della Corea del Sud. I suoi lavori sono stati esposti in diverse rassegne internazionali d'arte, musei e fondazioni tra cui: Biennale di Architettura di Seoul, Corea del Sud (2017); Triennale di Ostenda, Belgio (2017); 56ma Biennale Internazionale d'Arte di Venezia, Italia (2015); Biennale di Kochi-Muziris, Kerala, India (2012); 11ma Biennale de L'Avana, Cuba (2012); Biennale di Liverpool, UK (2010); 14ma e 15ma Quadriennale di Roma, Italia (2004–2008); Museo del Massachusetts Institute of Technology di Boston, Stati Uniti d'America (2016); Museo dell'Arte Kunsthalle di Gwangju, Corea del Sud; Wilfredo Lam Contemporary Art Center di L'Avana, Cuba; MAXXI – Museo Nazionale delle Arti del 21mo Secolo di Roma, Italia; MACRO – Museo dell'Arte Contemporanea di Roma, Italia; Fondazione Sandretto Re Rebaudengo, Torino, Italia; Palazzo Reale, Milano, Italia; GAMEC – Galleria D'Arte Moderna e Contemporanea, Bergamo, Italia.