

Caterina Roppo | Léa Dumayet

*Eidos. Shape of Thought.*

Opening Thursday April 13th, 2023, 15.00-23pm.

21pm, DJ set & drinks

April 13th – 23rd, 2023

Open from Monday through Saturday 2-9pm,  
or by appointment

**IPERCUBO Spin-Off**

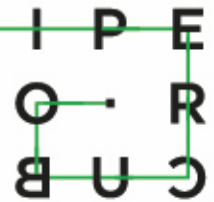
**Via Nino Bixio, 37**

**20129, Milan.**

**IPERCUBO** is thrilled to present *Eidos*, a duo show by **Caterina Roppo** and **Léa Dumayet**, at **IPERCUBO Spin-Off, via Nino Bixio 37** pop-up gallery space during Milan Art Week and Design Week.

Working with a range of media, Caterina Roppo's textiles and Léa Dumayet's sculptures share a common focus on the "intra-action" (the interaction between materials and objects to create new forms and meanings) of the organic and the inorganic, as well as on the process of materialising ideas through natural shapes.

**Léa Dumayet** combines natural elements including fossils, stones, dry leaves or animal bones, with industrial materials to create a tension. Her sculptures are characterized by a delicate balance held between opposites: the full and the void, the heavy and the light, the stable and the unstable. These opposing characteristics are not separate but rather interdependent, like the concept of Ying and Yang, one feeds into the other in an endless symbiotic loop. Dumayet's use of contrasting textures in her work further enhances this tension of dualities: smooth industrial metals contrasted against rough natural materials



that are left untreated. Her pieces showcase a delicate state of equilibrium, like life itself, often hanging by a thread. The resulting compositions are simple, elegant, and powerful, demonstrating how the opposites work together to create a cohesive whole.

**Caterina Roppo** works with textiles, specifically made with using the craftsmanship technique known as “flotté”, in which the filaments of the fabric are left loose to create a sense of movement and fluidity. Her work explores the relationship between organic and inorganic materials in a different way: in working with textiles, she is able to create soft, flexible forms that evoke natural, organic elements, in particular stones. In Roppo’s case, her interest lies in linking certain places with memories, often painful, even traumatic memories in order to go beyond them. Her works in this series took on a role in the healing process: the woven threads remind of the rocky landscape of Mallorca, where the artist lives, and the red ink and pigments hint at a wound. In this way, the works became active participants in transmuting pain into a new gaze on life.

Both artists, Roppo and Dumayet, are interested in the process of bringing ideas to life through natural forms, and in exploring the combination of organic and inorganic materials to create new forms, triggering reflections on balance and equilibrium, or on the relationships between personal memory and the environment. Their work invites viewers to question the boundaries between the natural and the manmade, and to consider the complex ways in which these two dimensions interact and coexist.

#### **IPERCUBO Spin-Off**

Via Nino Bixio, 37

20129, Milano

Mon-Sat 2-9pm, or by appointment at:

E: [info@ipercubo.eu](mailto:info@ipercubo.eu)

W: [ipercubo.eu](http://ipercubo.eu)

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