

ADELISA SELIMBAŠIĆ
26.10.23 - 05.01.24

PERCHÉ È COSÌ DIFFICILE DICHIAARARSI?

curated by
Rossella Farinotti

IPERCUBO is pleased to present *Perché è così difficile dichiararsi?*, second solo show of the artist **Adelisa Selimbašić** at the gallery, curated by Rossella Farinotti. The opening will take place on October 26th at 6 pm at IPERCUBO, Corso di Porta Ticinese 87. On this occasion, the artist will exhibit a new body of works produced following her recent residency in New York, where she also participated in a two-person exhibition.

Adelisa, already known in Italy and abroad for her depictions of women in everyday contexts and for the bold use of colours, in this new series of paintings, represents deconstructed bodies that assume an ambiguous dimension. Her palette gradually fades, causing the colours to become almost part of the skin of the subjects themselves. This process highlights the continuous evolution of her artistic research, in which matter and subject are intertwined.

As the artist declares “I reflect on how female bodies are perceived compared to the most common heteronormative

stereotypes and, above all, the inner struggle that these perceptions imply: A challenge between our authentic self and what society requires us to be. Moreover, I do not see identity as a static and defined reality, but as a constantly evolving process.”

The curator, Rossella Farinotti, points out to the importance of the exhibited works: “Adelisa’s exhibition presents both new works and new actions aimed at emphasising the artist’s need to conceive the gallery differently. Adelisa, in fact, operates in the space placing the visitor in a direct and intimate contact with the works which will have an unprecedented support, as if to push them towards an extra-pictorial way of acting. An approach that the artist has experimented and activated in two previous fundamental moments for her research: At Marselleria (Milan) in February 2023 she organized a performance of voguing in dialogue with her works and the bodies represented, in the context of a group exhibition entitled *Sassifraga*, a spin-off of the artist residency Tagli (Stromboli). Moreover, in

June 2023, on the occasion of Cremona Art-Week, her big-size swimmers (10 x 3 mts) painted on canvas were installed three-dimensionally in an architectural arch, to give the opportunity to the visitor to inhabit the work, activating a physical relationship with it and with space”.

Adelisa Selimbašić, born in 1996, is an Italian-Bosnian artist, graduated in Visual Arts at the Academy of Fine Arts of Venice. She lives and works in Milan, in a cultural and artistic context that has influenced and continues to influence her work. Her artistic research aims to narrate and explore the dynamics of cultural relativism through body language. She seeks to create a universe that challenges the sense of inadequacy to which we are accustomed, creates space for acceptance and inclusion, and invites the audience to reflect on their preconceptions. In her paintings, we find female representations embedded in contexts that are as mundane as they are surreal. They are faceless, undefined bodies rendered through a photographic cut that refers to the social format, a place par excellence where the ideals of beauty we tend to follow are further solidified. This type of composition

gives the viewer a sense of familiarity and allows him to approach more easily the works and the bodies represented, which are often faceless. In this way, there is no specific identity, but rather multiple subjectivities. Among the most recent exhibitions *Up-coming Adelisa Selimbašić and Azuki Furuya* at the Fridman gallery in New York; *Sassigrafia*, at the Marsèll Paradise in Milan. She has participated in numerous group exhibitions, including *Parole di pelle* at Villa Ottelio Savorgnan; *Fragments from afar*, at the Mazzoli gallery.